

Wild Dog 4

The Space

Friday 15 September, 2006

Programme: (times approximate)

7.30pm: **Host 4 'Cinema'** (36, 1 minute films)

is the fourth in a series of artist-run projects that showcase art outside of gallery settings (by the Sheffield-based artist's group Host). Host 4 'Cinema' comprises 36, one-minute moving image artworks by artists across the UK and Europe. Host invited artists to create a response to the cinematic experience. This screening is the first in London – previous screenings have taken place in Sheffield; Newcastle; the Cornwall Film Festival; Liverpool BBC Big Screen; France and Holland.

8.15pm: **... the sting of the bee** (live musical performance)

improvisation by Christopher Redgate (oboe)

8.20pm **untitled** (live art) Holly Wisker

The artist will sit for 20 mins, naked and silent. She invites her audience to participate in the act of applying language to the offered parts of her body. Stamps and inks have been made available.

8.40pm **eight short pieces** (film and live improvisation by duo Contour)

film, Carlos Ferguson; improvisation Stephen Altoft (trumpet); Lee Ferguson (percussion)

8.50pm **Passing Shadows** (film) Pui Lee

8.55pm **Doguide** (film and live improvisation)

film, Stephanos Pavlakis; improvisation Christopher Redgate (oboe)

9.00pm **Contract with the Skin** (film) Paulo Henrique

9.10pm **Christopher Redgate** (oboe)

A Flower Song II; Andriessen

Solo for Oboe; Denissov

A Six Letter Letter; Carter

a very brief pause

9.25pm **Hair as Metonymy: performance lecture by Janina Moninska, R.A.H.A. [Royal Academy of Hairy Art]** (live art)

9.45pm **in your dreams** (mixed media) Donald Bousted (with footage from Barbara Dean's 'Deliverance')
duo Contour (Stephen Altoft, microtonal trumpets; Lee Ferguson, assorted percussion)

There will be no formal breaks and, as far as possible, the evening will be continuous. Please feel free to tiptoe to Hubbub to buy drinks and bring them back to your table. Most of the performers and film makers are around for the evening. Do share your thoughts with them.

In **Wild Dog 1** live music; sonic art; film and live art were performed as an installation in a 200 year old barn at riverhouse arts centre, Walton-on-Thames. In **Wild Dog 2**, at Greenwich Picture House, 12 artists films were screened with dj, vj, live music and dance. **Wild Dog 3**, with film, live art, live music, sonic art, sound art and mixed media were presented at The Space in March, 2006. **Wild Dog 5** ... well there are some ideas ... input from creative minds and wealthy patrons welcome.

Feedback on tonight's event is welcome by email:

info@microtonalprojects.co.uk

To join the mailing list just mail 'join' to:

wilddog@microtonalprojects.co.uk

Wild Dog is promoted by Microtonal Projects which is a non-profit making arts organisation.

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Many thanks to Adam Hemming and staff at The Space